



ARTIST james wiley

biography

James Wiley is an established award-winning photojournalist and fine art photographer with a long history of credits that highlight the success of his career throughout his life. His photography is profound and utilizes negative space to highlight an intrinsic splendor that is not commonly captured.

James represents the true meaning of high art by his ability to unveil a delicate glimpse of exquisite forms that come to life with light and take on a new meaning in its environment. His work creates a sense of curiosity and leaves the viewer wondering what is in the shadows of the mysterious space he captures. All of James' original work was printed on silver gelatin. Today these images are printed digitally on fine art archival paper.

James was born in 1949 and raised moving around as a child; at the age of 16 he purchased his first Kodak camera with shutter speeds, and apertures for fifty dollars. From that moment forward James life would never be the same. At the age of seventeen he decided to retire from the conforming ways of high school to pursue an education in "life". Through his experiences of travel through England and around the world, reading, drinking and drugs; James ultimately developed a new sense of appreciation for being a Canadian. It is no surprise that he is recognized for his achievements in capturing Canadian life.

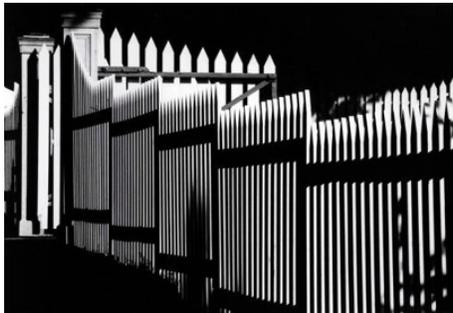
James Wiley went on to win the ONPA 'National Photographer of the Year' award (Canada). In 1984, he was selected as one of the top 100 photojournalists in the World to contribute to the book 'A Day in the Life of Canada', and in 1987 he continued to pursue his passion for travel and being a proud Canadian and was invited to contribute to the book 'Share The Flame' (journey of the Olympic flame from Greece to Calgary). In 1988, James was chosen as one of only three photographers to produce the 'Official Book of the Olympic Games'. His work has also appeared in 'The Best of Photojournalism', an annual publication featuring the World's best photographs of the year and is included in the book 'The World's Greatest Black and White Photography', published in 2007. His own book 'Images of Cabbagetown', published in 1994, contrasted the lives of those living in one of Canada's most eclectic neighborhoods. James Wiley's work can currently be seen in Toronto at the Norman Felix Gallery.

artist statement

I have always been fascinated with the 'black and white' in black and white photography. This body of work is a result of that fascination. Influenced by the cinematic 'Film Noir' period of the 40's and 50's and by the work of photographer Bill Brandt, I have compiled these landscape, architectural and figurative images that emphasize drama and mystery. It is much more about style than subject matter as the goal is always a final print of high contrast, featuring deep, rich blacks and brilliant whites.

Awards

- ONPA National Photographer of the Year
- Nikon Picture of the Year
- Canadian Press Award
- Art Directors Club of Toronto Award
- NPPA (numerous regional and national awards)
- International Black and White Spider Award 2005 (nominated in 4 categories)
- 'The World's Greatest Black & White Photography' (Published in 2007)



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