



ARTIST Roger Guetta

biography

Roger Guetta: "A way to express visions that are beyond the capacity of words"

Abstracts, surrealistic dream images, and textured nudes are part of Roger Guetta's commitment to seriously observe the human condition. He represents it in a variety of themes and techniques mostly manipulated and layered by a variety of digital programs.

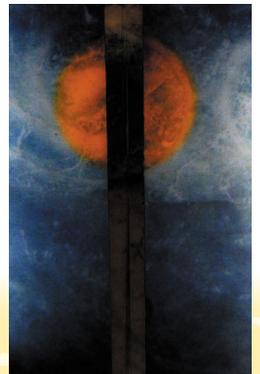
Guetta's many interests and artistic abilities in various facets define him as a stylist not limited to one style of communication. His work is a product of 'the quiet mind' where there isn't any chatter or judgment, only balanced decisions directed at the viewer where the observer observes the observed without barriers. A moment where colours, shapes, symbols, pure line and texture converge to trigger the unencumbered and vibrant imagination. Guetta creates images which trigger thought and emotion that represent our collective cycle of existence, our dreams, desires, fears and hopes...our humanity.

Roger Guetta was born September 17, 1951 in Cairo, Egypt of Jewish heritage. In 1956 at the age of five, he and his family fled to Canada after the Seuz crisis and chose Montreal to make a new life. When Guetta finished high school in 1969 he entered Sir George Williams University (Concordia University) as a Commerce student. While on tour in Europe that summer Guetta was fascinated by the cultural currents of varied architecture and museums he experienced and began drawing for the first time in his life. When he returned to University he switched into Fine Arts and was introduced to painting, sculpture and theatre, which eventually became the predominant medium he explored. In 1972 Roger moved to Toronto and in the seven years there, he ran his own theatre company on Queen Street, had one man shows of his manipulated Polaroids, created a stationary and hand painted silk scarf business, wrote, acted and produced films.

In 1982 Roger moved back to Montreal and became a Professor in the Communications Department at Vanier College in Montreal and is now represented by Norman Felix (www.normanfelix.com).

artist statement

My work is a product of 'the quiet mind.'



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